



THE MAN AND THE SOCIETY
for wind quintet
(2014)



THE MAN AND THE SOCIETY
for wind quintet
(2014)

dedicado ao Quinteto Lorenzo Fernandes

THE MAN AND THE SOCIETY

(O homem e a sociedade)

Sergio Roberto de Oliveira
(2014)

$\text{♩} = 54$

Musical score page 1. The score consists of five staves. The top staff is Flute, followed by Oboe, Clarinet (in B-flat), Horn (in F), and Bassoon at the bottom. The time signature is 5/4. The key signature changes from no sharps or flats to one sharp (F#) and then to one flat (B-flat). Dynamics include *mp*, *f*, and *mf*.

Musical score page 2. The score consists of two staves: Oboe and Bassoon. The time signature is 5/4. The key signature is one sharp (F#). Dynamics include *mf*, *mp*, *mf*, *f*, and *mf*.

Musical score page 3. The score consists of five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The time signature is 4/4. The key signature changes from one sharp (F#) to one flat (B-flat). Dynamics include *mf*, *mp*, *mf*, *f*, *mp*, and *mp*.

14

Fl. *ppp*
 Ob. *mf*
 Cl. *mf*
 Hn. *ppp*
 Bsn. *mf*

19

Fl. *mp*
 Ob. *mp*
 Cl. *mp*
 Hn. *mp*
 Bsn. *p* *mp*

f

d = 144

25

Fl.
 Hn.

29

Fl.
 Cl.
 Hn.

33

Fl.
Ob.
Cl.
Hn.
Bsn.

The musical score consists of five staves representing different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is divided into measures by vertical bar lines. Measure 33 begins with eighth-note patterns in common time. Measure 34 continues with similar patterns. Measure 35 shows more complex rhythmic patterns, including sixteenth notes and rests. Measure 36 concludes with a dynamic marking of *f* (fortissimo). The bassoon part in measure 36 is notably silent.

37

Fl.
Ob.
Cl.
Hn.
Bsn.

This section of the score continues the rhythmic patterns established in the previous measures. Measures 37 and 38 maintain the eighth-note patterns. Measure 39 introduces sixteenth-note patterns in the bassoon and horn parts. Measure 40 concludes with a dynamic marking of *f*.

41

Fl.
Ob.
Cl.
Hn.
Bsn.

Measure 41 features eighth-note patterns. Measure 42 continues with similar patterns. Measure 43 introduces sixteenth-note patterns in the bassoon and horn parts. Measure 44 concludes with a dynamic marking of *f*.

45

Fl.
Ob.
Cl.
Hn.
Bsn.

Lírico $\text{♩} = 48$

49

Lírico $\text{♩} = 48$

Fl.
Ob.
Cl.
Hn.
Bsn.

57

Fl.
Ob.
Cl.
Hn.
Bsn.

THE MAN AND THE SOCIETY

65

73

$\text{♩} = 144$

81

85

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music consists of four measures (85-88). The instrumentation is primarily woodwind, with the bassoon joining in measure 88. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 85 starts with eighth-note pairs in the flute and bassoon. Measures 86-87 continue with eighth-note patterns, with the bassoon entering in measure 87. Measure 88 concludes the section with eighth-note pairs in all instruments.

89

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music consists of four measures (89-92). The bassoon and horn are absent from the first two measures. In measure 90, the bassoon joins the oboe and clarinet. By measure 91, the bassoon and horn are present. The bassoon continues to play throughout the fourth measure, while the flute, oboe, and clarinet provide harmonic support.

93

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music consists of four measures (93-96). The bassoon and horn are absent from the first two measures. In measure 94, the bassoon joins the oboe and clarinet. By measure 95, the bassoon and horn are present. The bassoon continues to play throughout the fourth measure, while the flute, oboe, and clarinet provide harmonic support.

97

This musical score excerpt shows five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music consists of four measures. The instrumentation is identical to the previous section, with the bassoon and horn providing harmonic support to the flute, oboe, and clarinet. The bassoon's part includes several grace notes.

101

This musical score excerpt shows five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music consists of four measures. The instrumentation is identical to the previous section, with the bassoon and horn providing harmonic support to the flute, oboe, and clarinet. The bassoon's part includes several grace notes.

105

This musical score excerpt shows five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music consists of four measures. The instrumentation is identical to the previous sections, with the bassoon and horn providing harmonic support to the flute, oboe, and clarinet. The bassoon's part includes several grace notes.

109

This section consists of five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in common time. Measure 109 starts with eighth-note patterns in the woodwind section. Measures 110-111 continue with similar patterns, with measure 111 featuring a dynamic change to *f*. Measure 112 concludes the section.

♩ = 60
113

This section starts with a dynamic *f* in measure 113. The instrumentation includes Flute, Oboe, Clarinet, Horn, and Bassoon. Measures 114-115 show sustained notes and dynamic markings *mp* and *mf*.

116

This section continues with the same instrumentation and dynamic levels. Measures 116-118 feature eighth-note patterns, while measure 119 concludes with sustained notes.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score consists of three staves of music, each with five measures.

Staff 1 (Measures 119-121):

- Flute (Fl.):** Measures 119-120: Notes on G4, A4, B4, C5, D5. Measure 121: Notes on E5, F#5, G5, A5, B5.
- Oboe (Ob.):** Measures 119-120: Notes on E4, F#4, G4. Measure 121: Notes on A4, B4, C5.
- Clarinet (Cl.):** Measures 119-120: Notes on E4, F#4, G4. Measure 121: Notes on A4, B4, C5.
- Horn (Hn.):** Measures 119-120: Notes on E4, F#4, G4. Measure 121: Notes on A4, B4, C5.
- Bassoon (Bsn.):** Measures 119-120: Notes on E4, F#4, G4. Measure 121: Notes on A4, B4, C5.

Staff 2 (Measures 122-124):

- Flute (Fl.):** Measures 122-123: Notes on G4, A4, B4, C5, D5. Measure 124: Notes on E5, F#5, G5, A5, B5.
- Oboe (Ob.):** Measures 122-123: Notes on E4, F#4, G4. Measure 124: Notes on A4, B4, C5.
- Clarinet (Cl.):** Measures 122-123: Notes on E4, F#4, G4. Measure 124: Notes on A4, B4, C5.
- Horn (Hn.):** Measures 122-123: Notes on E4, F#4, G4. Measure 124: Notes on A4, B4, C5.
- Bassoon (Bsn.):** Measures 122-123: Notes on E4, F#4, G4. Measure 124: Notes on A4, B4, C5.

Staff 3 (Measures 125-127):

- Flute (Fl.):** Measures 125-126: Notes on G4, A4, B4, C5, D5. Measure 127: Notes on E5, F#5, G5, A5, B5.
- Oboe (Ob.):** Measures 125-126: Notes on E4, F#4, G4. Measure 127: Notes on A4, B4, C5.
- Clarinet (Cl.):** Measures 125-126: Notes on E4, F#4, G4. Measure 127: Notes on A4, B4, C5.
- Horn (Hn.):** Measures 125-126: Notes on E4, F#4, G4. Measure 127: Notes on A4, B4, C5.
- Bassoon (Bsn.):** Measures 125-126: Notes on E4, F#4, G4. Measure 127: Notes on A4, B4, C5.

♩ = 144

128

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *o...*

Hn. *mf* *mp*

Bsn. *o...*

132

Bsn. *f*

136

Ob. *f*

Bsn.

140

Ob.

Bsn.

144

Ob.

Bsn.

Musical score for The Man and the Society, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score consists of three systems of music, each starting with a dynamic of *f*.

System 1 (Measures 148-151):

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Horn (Hn.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns.

System 2 (Measures 152-155):

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Horn (Hn.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns.

System 3 (Measures 156-159):

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Horn (Hn.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns.

160

Fl.

Ob.

Cl.

Hn.

Bsn.

164

Fl.

Ob.

Cl.

Hn.

Bsn.

$\text{♩} = 72$

168

Bsn.

f

173

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for orchestra, measures 180, 187, and 191.

Measure 180: Flute, Oboe, Clarinet, and Horn play sustained notes. Bassoon plays eighth-note patterns. Key signature changes from B-flat major to A major at the end.

Measure 187: Flute, Oboe, Clarinet, and Horn play eighth-note patterns. Bassoon plays eighth-note patterns. Dynamics: *f* (fortissimo) at the beginning, *mp* (mezzo-forte) in the middle.

Measure 191: Flute, Oboe, Clarinet, and Horn play eighth-note patterns. Bassoon plays eighth-note patterns. Dynamics: *f* (fortissimo) at the beginning, *>* (staccato) in the middle.

195

This section contains five staves representing the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music consists of eighth-note patterns primarily using the notes A, B, C, D, E, and F-sharp. Measure 195 starts with a forte dynamic. Measures 196-197 show a transition with eighth-note chords. Measure 198 concludes with a forte dynamic.

199

This section continues with the same five instruments. The dynamics are marked with 'mp' (mezzo-forte) throughout the measures. The musical patterns remain consistent with the previous section, featuring eighth-note chords and eighth-note rhythms.

203

This section concludes the excerpt. The instrumentation remains the same. The dynamics are marked with 'mp'. The musical patterns continue the established eighth-note chords and rhythms from the previous sections.

207

Fl.

Ob.

Cl.

Hn.

Bsn.

211

Fl.

Ob.

Cl.

Hn.

Bsn.

215

Fl.

Ob.

Cl.

Hn.

Bsn.

220

225

Lírico $\text{♩} = 48$

229

235

Fl. *pp*

Ob. *mf*

Cl. *mp*

Hn. *pp*

Bsn. *pp*

mp

Fl. Ob. Cl. Hn. Bsn.

♩ = 144

241

Fl. *f*

Ob. *mp*

Cl. *f*

Hn.

Bsn. ♯

f

Fl. Ob. Cl. Hn. Bsn.

246

Fl.

Ob. ♯ *mf*

Cl.

Hn.

Bsn. *f*

♭ ♭

Fl. Ob. Cl. Hn. Bsn.

250

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music consists of four measures. Measures 1-3 feature eighth-note patterns with slurs. Measure 4 begins with a dynamic *f*, followed by eighth-note patterns with slurs. The bassoon part includes a sharp sign in measure 4.

254

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music consists of four measures. Measures 1-3 feature eighth-note patterns with slurs. Measure 4 begins with a dynamic *p*, followed by eighth-note patterns with slurs. The oboe part includes a double sharp sign in measure 4.

258

This musical score excerpt shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music consists of four measures. Measures 1-3 feature eighth-note patterns with slurs. Measure 4 begins with a dynamic *f*, followed by eighth-note patterns with slurs. The bassoon part includes a sharp sign in measure 4.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score consists of three staves, each with five measures. Measure 262 starts with a dynamic of $\text{f} \text{--}$. Measures 263-264 show a continuation of the melodic line. Measure 265 begins with a dynamic of $\text{f} \text{--}$. Measures 266-267 show a continuation of the melodic line. Measure 268 begins with a dynamic of mp .

274

Fl.

Ob.

Cl.

Hn.

Bsn.

278

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

ff

282

Fl.

Ob.

Cl.

Hn.

Bsn.

fff

fff

fff

fff

fff

fff

flute

[sro1404/1.5]

**THE MAN AND THE SOCIETY
for wind quintet**

Sergio Roberto de Oliveira



dedicado ao Quinteto Lorenzo Fernandes

THE MAN AND THE SOCIETY

(O homem e a sociedade)

Sergio Roberto de Oliveira
(2014)

$\text{♩} = 54$

13
1-13 ***ppp*** ————— ***p***

19
————— ***mp*** ————— ***f***

$\text{♩} = 144$

25

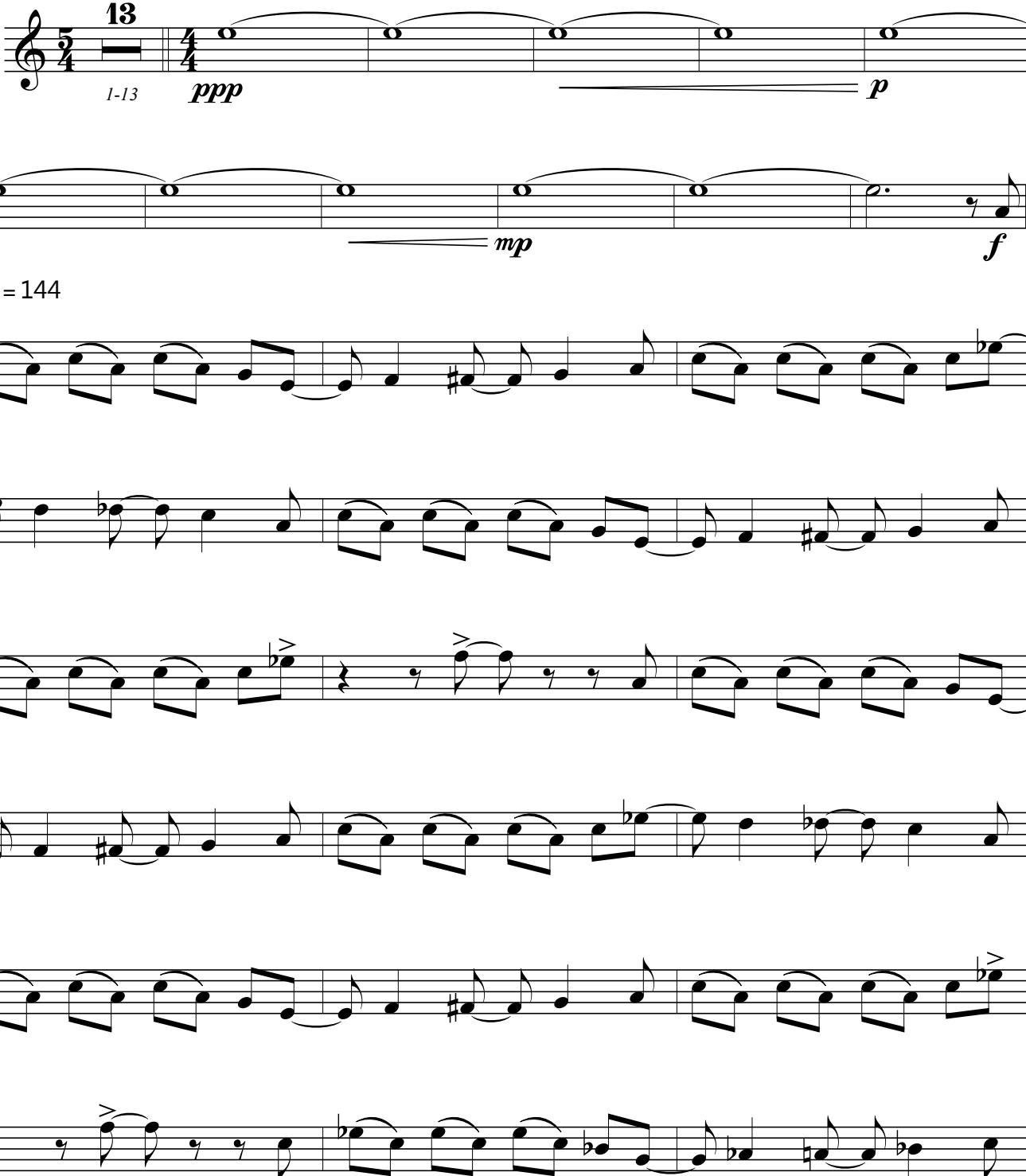
28

31

34

37

40



43

Lírico $\text{♩} = 48$

46 $\frac{2}{4}$
49-50

51 p mp^3 mf

56

61 f

67 3 mf 3

72 $\text{♩} = 144$ 3 mp

78 f

83

86 3
89-91



92

96

100

104

108

$\text{dotted quarter note} = 60$

112

f

116

119

123

$\text{dotted quarter note} = 144$

126

mf

mp

mp

16

f 132-147

151

155

p

159

f

163

167

p

$\text{♩} = 72$

187

f

191

195

199

203

207

211

215

219

223

226

Lírico $\text{♩} = 48$

229

$\text{♩} = 144$

235

p mp

242

f

245

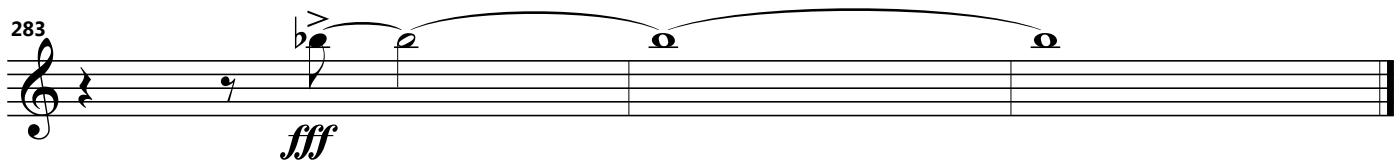
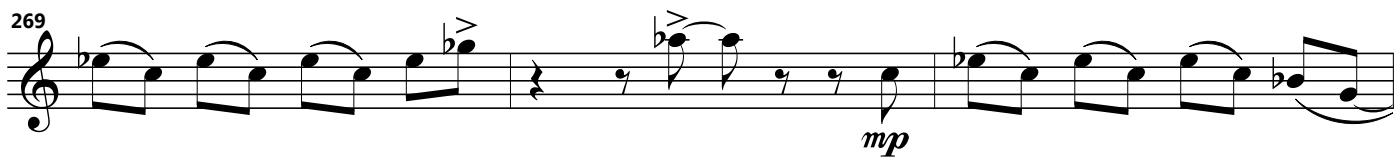
248

251

254

257

260



oboe
[sro1404/2.5]

THE MAN AND THE SOCIETY
for wind quintet

Sergio Roberto de Oliveira



dedicado ao Quinteto Lorenzo Fernandes

THE MAN AND THE SOCIETY

(O homem e a sociedade)

Sergio Roberto de Oliveira
(2014)

$\text{♩} = 54$

1

4

7

10

13

17

21

$\text{♩} = 144$

15

25-39

43

Lírico $\text{♩} = 48$

47

6
49-54 **p**

57

mf

62

f

68

mf **p**

74

$\text{♩} = 144$
mp **f**

81

84

87

3
89-91

92

96

100

104

108

$\text{♩} = 60$

112

117

122

125

$\text{♩} = 144$

128

[sro1404/2.5]

139

143

146

149

152

155

159

162

$\text{♩} = 72$

165

5
168-172

173

p

187

f

191

195

199

mp

203

207

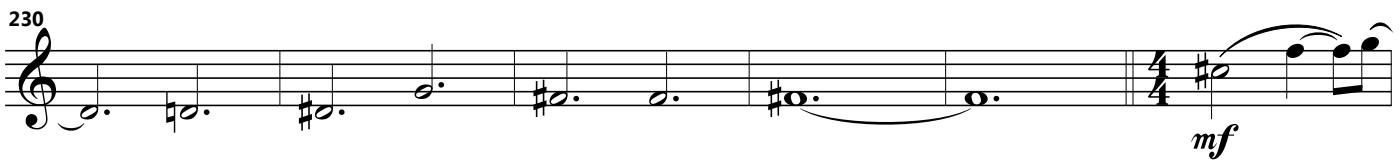
f

211

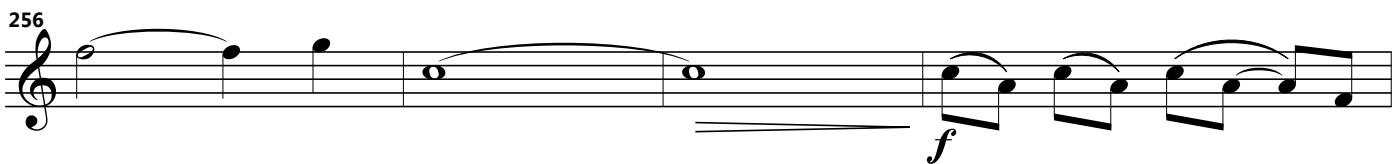
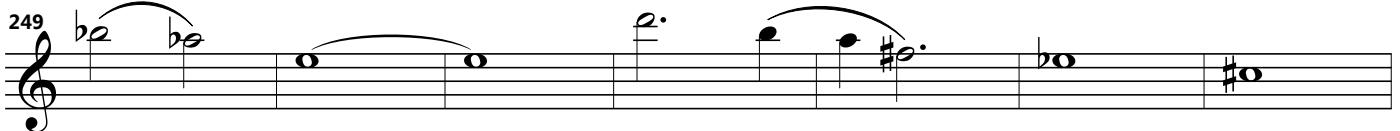
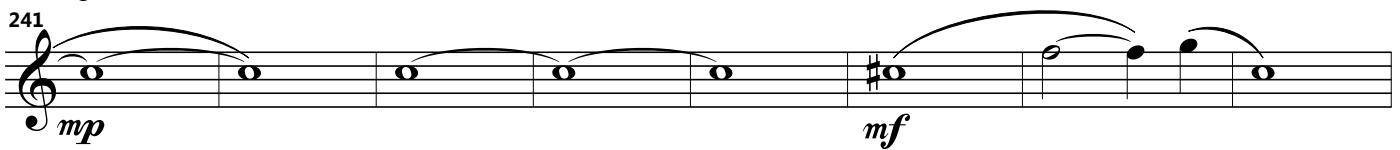
215



Lírico $\text{♩} = 48$



$\text{♩} = 144$



263

266

269

mp

272

275

ff

278

280

283

fff

[sro1404/2.5]

clarinet (B♭)

[sro1404/3.5]

THE MAN AND THE SOCIETY
for wind quintet

Sergio Roberto de Oliveira



dedicado ao Quinteto Lorenzo Fernandes

THE MAN AND THE SOCIETY

(O homem e a sociedade)

Sergio Roberto de Oliveira
(2014)

$\text{♩} = 54$

The musical score consists of eight staves of music. Staff 1 (measures 1-8) starts in 5/4 time with a dynamic of mp . Staff 2 (measures 9-10) shows a transition to 4/4 time with a dynamic of f . Staff 3 (measures 11-12) continues in 4/4 time with a dynamic of mp . Staff 4 (measures 13-14) shows a transition to 2/4 time with a dynamic of mf . Staff 5 (measures 15-16) shows a transition to 3/4 time with a dynamic of p . Staff 6 (measures 17-18) shows a transition to 2/4 time with a dynamic of p . Staff 7 (measures 19-20) shows a transition to 3/4 time with a dynamic of p . Staff 8 (measures 21-22) shows a transition to 2/4 time with a dynamic of p . The score concludes with a final section starting at measure 23, indicated by a dynamic of f .

45

Lírico $\text{♩} = 48$

48

53

58

64

70

75

$\text{♩} = 144$

81

84

THE MAN AND THE SOCIETY

A musical score consisting of ten staves of music. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are present at the beginning of each staff: 87, 90, 93, 96, 99, 102, 105, 108, and 111. Measure 108 includes a tempo marking of $\text{♩} = 60$. Measure 111 features a measure repeat sign and a 7/4 time signature.

114

120

123

$d = 144$

127

16

132-147

148

152

156

p

f

160

$d = 72$

164

5

168-172

A musical score consisting of eight staves of music. The score begins with a dynamic of *p* and a measure number of 173. The first staff ends with a measure number of 1. The second staff begins at measure 181 and includes dynamics *mp* and a key signature change to A major. The third staff begins at measure 187 with a dynamic of *f*. The fourth staff begins at measure 190. The fifth staff begins at measure 193. The sixth staff begins at measure 196. The seventh staff begins at measure 199. The eighth staff begins at measure 202 with a dynamic of *mp*. The ninth staff begins at measure 205.

208

212

216

220

224

Lírico $\text{♩} = 48$

228

233

$\text{♩} = 144$

238

243

247

251

255

259

263

267

271

275

279

282

fff

horn (F)

[sro1404/4.5]

THE MAN AND THE SOCIETY
for wind quintet

Sergio Roberto de Oliveira



dedicado ao Quinteto Lorenzo Fernandes

THE MAN AND THE SOCIETY

(O homem e a sociedade)

Sergio Roberto de Oliveira
(2014)

$\text{♩} = 54$

Musical score page 13. The score consists of two staves. The top staff starts with a measure in 5/4 time, indicated by a treble clef and a '5' over the clef. It features a single thick black bar line. The bottom staff starts with a measure in 4/4 time, indicated by a treble clef and a '4' over the clef. It shows a sequence of notes: a sharp symbol over a note, followed by three open circles connected by a curved brace, then a sharp symbol over a note, followed by three open circles connected by a horizontal line, and finally a sharp symbol over a note. Dynamics include ppp and p .

Musical score page 19. The top staff continues from page 13. The bottom staff begins with a measure in 4/4 time, indicated by a treble clef and a '4' over the clef. It shows a sequence of notes: an open circle, followed by three open circles connected by a curved brace, then a sharp symbol over a note, followed by three open circles connected by a horizontal line, and finally an open circle. Dynamics include mp and f . The tempo is $\text{♩} = 144$.

Musical score page 25. The staff shows a sequence of eighth-note patterns. The first four measures consist of eighth-note pairs (one note up, one note down) with a sharp symbol over the second note of each pair. The next four measures show eighth-note pairs with a sharp symbol over the first note of each pair. The tempo is $\text{♩} = 144$.

Musical score page 29. The staff shows a sequence of eighth-note patterns. The first four measures consist of eighth-note pairs (one note up, one note down) with a sharp symbol over the second note of each pair. The next four measures show eighth-note pairs with a sharp symbol over the first note of each pair.

Musical score page 32. The staff shows a sequence of eighth-note patterns. The first four measures consist of eighth-note pairs (one note up, one note down) with a sharp symbol over the second note of each pair. The next four measures show eighth-note pairs with a sharp symbol over the first note of each pair.

Musical score page 35. The staff shows a sequence of eighth-note patterns. The first four measures consist of eighth-note pairs (one note up, one note down) with a sharp symbol over the second note of each pair. The next four measures show eighth-note pairs with a sharp symbol over the first note of each pair.

Musical score page 38. The staff shows a sequence of eighth-note patterns. The first four measures consist of eighth-note pairs (one note up, one note down) with a sharp symbol over the second note of each pair. The next four measures show eighth-note pairs with a sharp symbol over the first note of each pair.

Musical score page 41. The staff shows a sequence of eighth-note patterns. The first four measures consist of eighth-note pairs (one note up, one note down) with a sharp symbol over the second note of each pair. The next four measures show eighth-note pairs with a sharp symbol over the first note of each pair.

44

Lírico ♩ = 48

47

20

49-68

69

ppp

p

75

mp

f

♩ = 144

81

84

87

90

4

93-96



97

100

103

106

109

$\text{♩} = 60$

112

116

121

125

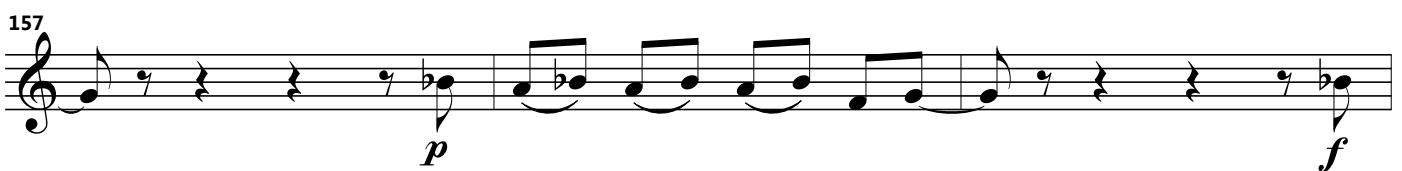
$\text{♩} = 144$

128

16

132-147





♩ = 72

166

5
168-172

THE MAN AND THE SOCIETY

173

p

1

181

mp

187

f

190

193

196

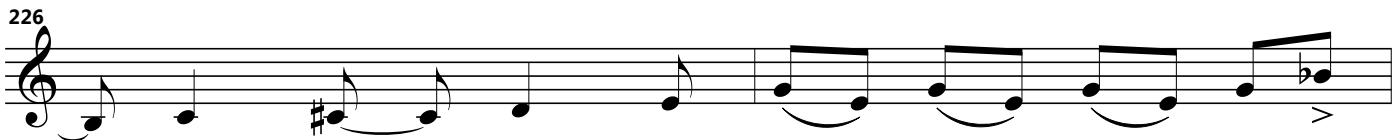
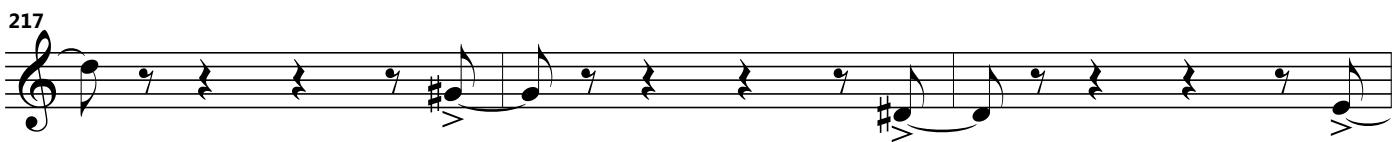
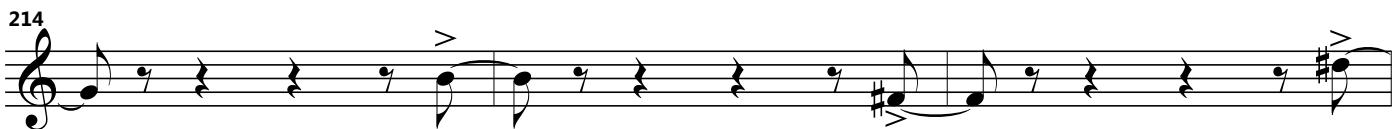
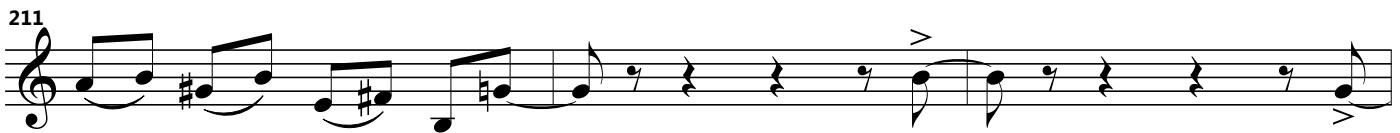
199

202

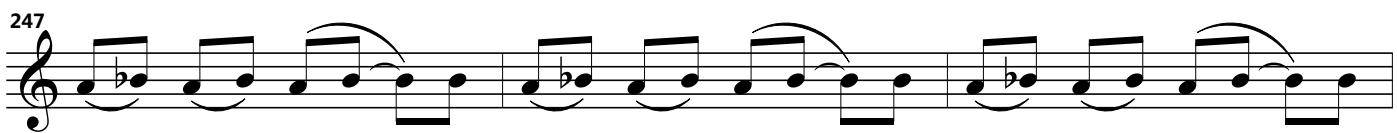
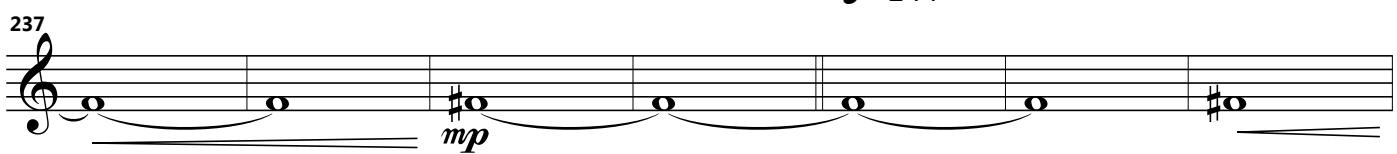
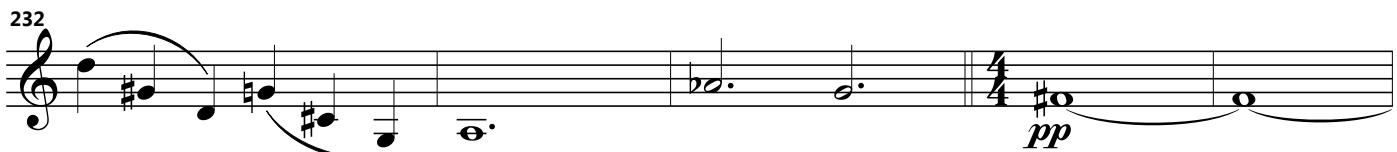
mp

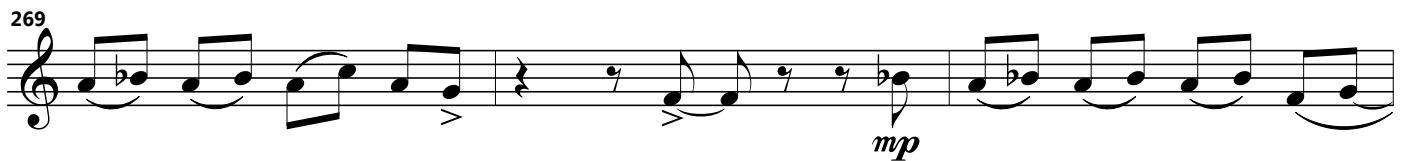
205

This musical score consists of ten staves of music for a single instrument, likely a woodwind or brass. The music begins with a dynamic of *p* at measure 173, followed by a measure of rest. Measures 174-176 feature eighth-note patterns with sharp and double-sharp accidentals. Measure 177 contains a melodic line with a long sustained note. Measures 178-180 show eighth-note patterns with sharp and double-sharp accidentals. Measure 181 starts with a dynamic of *mp*. Measures 182-184 show eighth-note patterns with sharp and double-sharp accidentals. Measure 185 contains a melodic line with a long sustained note. Measures 186-188 show eighth-note patterns with sharp and double-sharp accidentals. Measure 189 contains a melodic line with a long sustained note. Measures 190-192 show eighth-note patterns with sharp and double-sharp accidentals. Measure 193 features a dynamic of *f*. Measures 194-196 show eighth-note patterns with sharp and double-sharp accidentals. Measure 197 contains a melodic line with a long sustained note. Measures 198-200 show eighth-note patterns with sharp and double-sharp accidentals. Measure 201 contains a melodic line with a long sustained note. Measures 202-204 show eighth-note patterns with sharp and double-sharp accidentals. Measure 205 contains a melodic line with a long sustained note.



Lírico ♩=48





bassoon

[sro1404/5.5]

**THE MAN AND THE SOCIETY
for wind quintet**

Sergio Roberto de Oliveira



dedicado ao Quinteto Lorenzo Fernandes

THE MAN AND THE SOCIETY

(O homem e a sociedade)

Sergio Roberto de Oliveira
(2014)

$\text{♩} = 54$

6

1-6 *mp* — *mf* *f*

10

14

mf

18

p

$\text{♩} = 144$

22

mp

25-35

11

f

37

40

43



Lírico $\text{♩} = 48$

6

$\text{♩} = 49\text{--}54$

p ***mf***

61

f

68

ppp **p**

75

mp ***f***

$\text{♩} = 144$

81

84

87

90

THE MAN AND THE SOCIETY

4

93-96

100

103

106

109

$\text{♩} = 60$

112

118

$\text{♩} = 144$

123

130

134



137



140



143



146



149



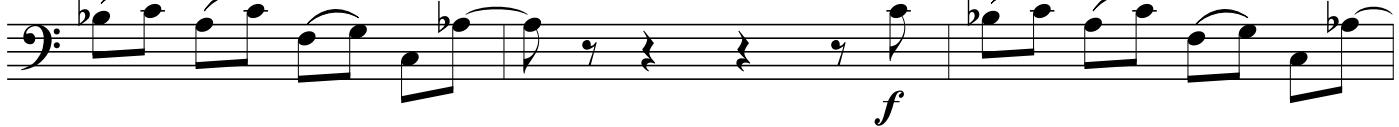
152



155



158



161

164

$\text{♩} = 72$

167

f

170

174

178

183

187

f

190



Musical score for bass clef, common time, key signature of one sharp. The score consists of two staves of music. The first staff begins at measure 196, continuing the eighth-note pairs from the previous staff. The second staff begins at measure 199, also continuing the eighth-note pairs.

Musical score for bass clef, common time, key signature of one sharp. The score consists of two staves of music. The first staff begins at measure 202, with dynamic markings *mp* (mezzo-piano) and a crescendo arrow above the notes. The second staff begins at measure 205, continuing the eighth-note pairs.

Musical score for bass clef, common time, key signature of one sharp. The score consists of two staves of music. The first staff begins at measure 205, continuing the eighth-note pairs. The second staff begins at measure 208, with dynamic marking *f* (forte).

Musical score for bass clef, common time, key signature of one sharp. The score consists of two staves of music. The first staff begins at measure 211, featuring eighth-note pairs connected by horizontal stems. The second staff begins at measure 215, also featuring eighth-note pairs connected by horizontal stems.

Musical score for bass clef, common time, key signature of one sharp. The score consists of two staves of music. The first staff begins at measure 219, featuring eighth-note pairs connected by horizontal stems. The second staff continues the eighth-note pairs.

223

226

Lírico $\text{♩} = 48$

229

234

$\text{♩} = 144$

238

243

248

251

254

